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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA
REVIEW ON: 31 Jul 99
EXTENDED BY: Director, DIA
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION C 2

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) There appears to be no target correlation in this session. The remote viewer had difficulty developing his imagery. He was able to relax and concentrate but obviously did not focus on the designated target. The viewer said his images became very clear as the session progressed. The viewer did not have any feeling as to how well he had done. He feels he must have "gone" somewhere because his imagery was so clear. No explanation for lack of target correlation is apparent at this point. The viewer did state before the session that he was very hyper and not at all calm.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB B is available target descriptive data.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION C2

TIME

#66: This will be a remote viewing session (edited for security).

PAUSE

It's now time to bring your focus to attention on an area of the planet Earth which I am going to designate to you. . . by the geographic coordinate system. Let your awareness become calm, receptive. Open that inner ear and listen as I read you the geographic coordinates. Simply let them go into your awareness. Let the geographic coordinates go into your awareness.

SG1B

[REDACTED]

PAUSE

Simply let your awareness go blank. I'll read you the coordinate again. Simply let your greater awareness begin to form and picture the globe as I read you these coordinates.

SG1B

[REDACTED]

PAUSE

Let your awareness come to focus on a point on the planet Earth.

PAUSE

Focus. See clearer and clearer. Become aware of a point on Earth. As you become aware of these surroundings, describe this area to me.

PAUSE

#7: I am . . . seeing. . . words.

PAUSE

+05 #7: Can't make it out.

SG1B PAUSE

#66:

PAUSE

#7: Nothing makes any sense. I mean not even reportable.

PAUSE

I'm right now looking at a helmet with a spear on the top. I feel awful. Impression: Helmet.

PAUSE

#66: Concentrate on an aerial perspective first. Then, we'll zoom in. Put yourself up in the air for an aerial perspective as though you were flying over this area of the Earth.

SG1B

PAUSE

Fly over that point, look down and describe what you see.

PAUSE

+09 #7: Coastline. I'm facing East. Mirror image, I'll accept either one, East or West. But it looks table top. . . . dropping rather steeply and. . . . Hmm. Maybe that's not a coastline, but

#66: Its not necessary to speak in complete sentences. Just look at what you see and give me very descriptive images.

#7: Plateau. Dropping. Sheer drop. Very blue sky. Scattered, small, fluffy, white clouds.

PAUSE

+10 Spherical metallic.

PAUSE

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#7: I feel like a hillic.

PAUSE

Hillic.

Ascending counterclockwise.

PAUSE

+11 #66: Describe the vegetation.

PAUSE

#7: Green. Sparse. Open.

PAUSE

Rocky. Silver (not audible).

PAUSE

On high ground. That don't make sense.

PAUSE

#66: Just provide short, descriptive phrases.

#7: Um hm.

PAUSE

+13 Gigantic, metallic. . . Its moving. Dish.
Metallic dish.

PAUSE

Pointed higher while I was looking.

PAUSE

Whole bunch of eyes coming out of dark. . .
looking at me. Staring. Where the hell am I?

PAUSE

Okay. I'm looking out . . . high ground.

PAUSE

Something metallic, big, up there.

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#66: Describe your relative position now.

+15 #7: Foot of cliff. I'm looking straight up.

Object close to edge. I can see a little of it.

PAUSE

Its big man (not audible) metal. Silver.
Maybe metal.

PAUSE

#66: Describe the function of this object.

#7: Its . . . I have a feeling its passive.
First, I assumed it was gigantic high pressure
gaseous container of some kind. And then part
of it disappeared and then it . . . looked like
big mounting dish. I can't tell, but I just have
a feeling its looking East.

PAUSE

Nothing to base that on.

PAUSE

+17 I feel high, cool air. Bright blue sky.
Scattered clouds. Fantastic weather.
I don't really feel this is hostile.

PAUSE

I don't know why I said that.

#66: Describe your relative position now.

PAUSE

#7: What I mean to say is it. . . I don't think its
designed to hurt anyone. . . whether its . . .
What did you say?

#66: Stick to short phrases and describe your relative
position now.

PAUSE

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#7: Top of cliff.

#66: Where's the object in relationship to the top of the cliff?

#7: Close to edge.

PAUSE

#66: Move up in the air, looking down where you were standing. Looking down, move up to five miles and describe the surrounding terrain.

PAUSE

+20 #7: Okay, that makes sense.

Um hm. I couldn't figure that; I was seeing . . . cliffs facing East and cliffs facing West. Its a peninsula. High. Peninsula. One slope.

PAUSE

Wait a minute. That may not be peninsula. Its . . . tall finger of land . . . pointing roughly Southwest, but . . . don't really see water, it should be. Should be water. Don't see it.

PAUSE

#66: Describe the texture and color of the land.

PAUSE

+22 #7: Cliffs. Grey to rough tones. Sparse. Low vegetation on top. I think. . towards mainland, heavy vegetation.

PAUSE

I see white fingers moving. Could be glacier; could be . . . could be foam. Surf. Foam.

PAUSE

I see it and I know it moves but it stopped moving.

PAUSE

#66: Okay.

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+24 #7: Could be its an area up North. Not too many people.

#66: All right.

#7: I see. . . . very little indication of habitation. I see figure 3 superimposed on peninsula.

PAUSE

7, 3, 7. That's where it is. English 7. (Not audible - mumbling).

#66: Okay. Come back down. Stand on the cliff.

PAUSE

Tell me more about these metal objects.

PAUSE

+26 #7: It doesn't feel ominous, it feels protective.

PAUSE

#66: What color is it?

#7: Silver.

PAUSE

Typical joints, very massive.

PAUSE

God that's blue. Very blue. And for the first time it looks like waves. Blue . . . very blue water.

PAUSE

It would be way off. But I forgot to tell you, I'm way up.

#66: Okay. I'd like you to stay up there and I'd like you to fix the images in your mind that you have. Fix the images being way up and looking down.

#7: Um hm.

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#66: Keep that in your mind. I want you to prepare to draw now.

#7: Um hm.

+28 #66: Review your pictures so that you may draw them.

PAUSE

#7: Good thing we're not using labels.

PAUSE

#66: Do you want a little more light to see?

#7: Yes please.

PAUSE

DRAWING

Don't ask me what. . . There's this thick chevron shape. End of the (not audible) to the East of the disc.

#66: In 2a here what do the dotted lines represent?

#7: Movement.

#66: Okay, you saw some movement?

#7: Yeah.

#66: Okay.

#7: It was actually. . . I looked and I thought it was a sphere and the sphere disappeared and I was left with only a portion of a sphere and it started nodding.

#66: And to the East, you stated that the chevron shape was on the ground?

#7: Um hm. Um hm.

#66: Okay.

#7: I was further than the drawing indicates, but it was to the East, slightly to the North.

PAUSE

I got a lot of views of that. From the bottom

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of the cliff. I went up under it and looked up at it. It was very large.

PAUSE

#66: Okay.

PAUSE

Are you doing a picture from altitude maybe?

#7: Um hm.

PAUSE

Humph! Would you believe I saw it obliquely.

#66: Obliquely you say.

#7: Except I can't draw it.

PAUSE

I know what the problem is. Its a tendency to always draw North at the top of the page.

PAUSE

#66: Sometimes you say you felt like there was water and sometimes you didn't?

#7: Yeah. I wasn't sure. At times, I felt there was vegetation at the bottom of this. And towards the end I saw very bright blue way off in the distance to the West. Little wavelets and gosh, it was a dark blue. Darker than the sky. This drawing just doesn't hack it.

#66: It doesn't do justice to what you saw?

#7: No. It was a beautiful scene. But this sure looks like a shore line. And this looks like it went to the Southwest. But that's not exactly the angle I saw it. This could have been water. I thought it was at first and then I thought it might have been lower terrain below it. But I got the distinct feeling that this was high, almost table-top.

PAUSE

I don't know, did I say anything else?

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#66: No. Not that you could draw. (Not audible).

#7: No. This is very long. God, this is miles. This is out of scale. But this is miles.

PAUSE

#66: Okay.

PAUSE

#7: I guess that's it wasn't it?

#66: Yeah.

PAUSE

#7: It . . . I have no idea about coordinates, really, absolutely none. Because I don't work that kind of coordinates.

But I . . . I saw the white cliffs of Dover that I saw in Southern California. And then I started seeing, with that peninsula, started seeing up around, I know this is labeling but this was my impression. And I felt a kind of peninsula like a gigantic Northwest, Northwest. Very primitive area. North of Alaska. Allutians. Felt like Allution chain. Don't know why. I have no idea where those coordinates are.

I mean intellectually I have no idea where they are.

#66: Where you can't in your mind (not audible).

#7: I can't figure out and calculate out to where they are. If you'd have been to the East figures then those figures would be East, yeah I can come out somewhere with a few hundred miles from where it was but. . . .

#66: Now, (not audible) some sort of a peninsula. Some sort, whether it be on land or on sea. . . .

#7: Its high ground.

#66: High ground.

#7: Peninsula shaped. Its high ground.

#66: Okay.

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#7: I felt kind of table-top. But at least in the vicinity of the where I felt the antenna or metallic object.

#66: Okay.

#7: Okay.

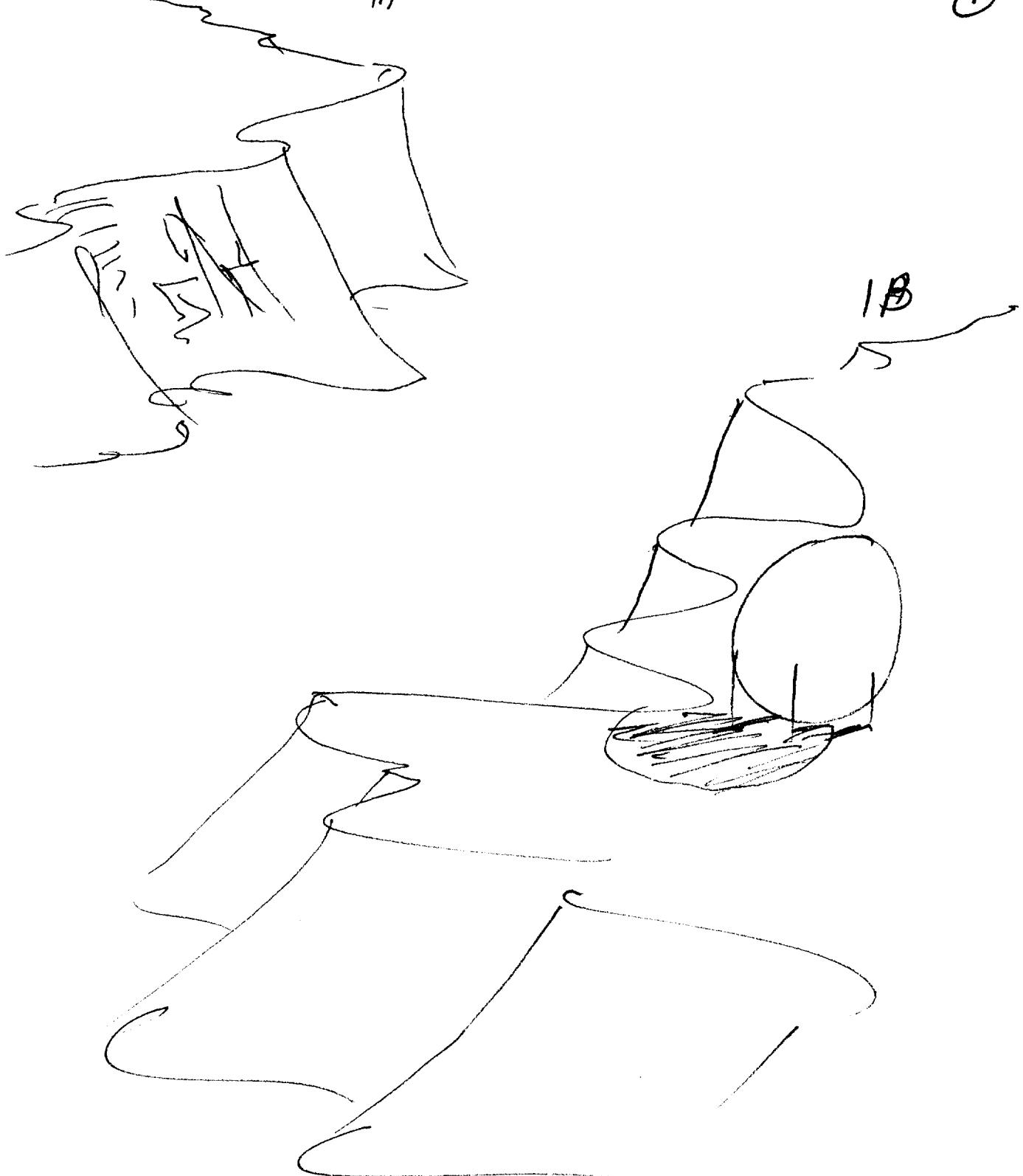
#66: Okay.

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TAB A

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TAB B

SG1B

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